THE CAPE PLAYHOUSE

and

THE CAPE CINEMA

4th week

Week of July 21st

1930

DENNIS · · CAPE COD · · MASSACHUSETTS

APPLICATION FOR SEASON RESERVATIONS

AT THE

CAPE PLAYHOUSE, DENNIS, MASS.

1930

Miss Cora E. Fitzgerald,
Subscription Manager,
The Cape Playhouse, Inc.
Dennis, Mass.

Date.....19 .

Kindly reserve for me ..... season tickets for ..... evenings matinees at $ ..... each, total price $ ....., for the summer season of 1930, and please notify me as soon as possible what seats have been reserved for me.

I enclose my check for $..... in payment for the tickets.

Name .....

Summer Address .....

Winter Address .....

.....

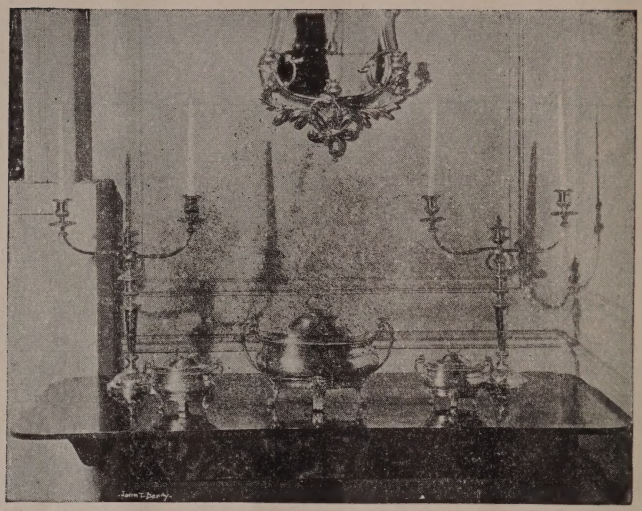
SCALE OF SUBSCRIPTION PRICES AND INDIVIDUAL SEATS

(Subscription prices include The Cape Cod Follies. Individual seats for The Cape Cod Follies will be at slightly advanced prices.)

Performance	Individual (one performance)	Season Subscription (nine performances)
Monday Evenings (9 weeks)		
Box (8 persons)	$30.00	$250.00
Box (individual seats)	3.00	25.00
Orchestra (entire)	3.00	25.00
Balcony, 1st 3 rows	1.50	11.00
Balcony, next 5 rows	1.00	8.00
Tuesday, Wednesday, Thursday, Friday and Saturday Evenings (9 weeks)		
Box (8 persons)	$24.00	$200.00
Orchestra, 1st section	3.00	20.00
Orchestra, 2nd section	2.00	15.00
Balcony, 1st 3 rows	1.50	11.00
Balcony, next 5 rows	1.00	8.00
Saturday Matinee — same as evening prices.		
Wednesday Matinees (9 weeks)		
Box (8 persons)	$16.00	$150.00
Orchestra, 1st section	2.00	15.00
Orchestra, 2nd section	1.50	11.00
Balcony, 1st 3 rows	1.00	8.00
Balcony, next 5 rows	.50	4.50

Reservations for seats will be made in the order received. Each subscriber will be given the opportunity to retain his reservation of last season.

THE CAPE PLAYHOUSE



Group of Georgian silver comprising pair three light candelabra, centerpiece tureen for flowers, and matching compote tureens. Distinctive appointments for the dining table.

BRAINARD LEMON COLLECTION

HYANNIS, MASSACHUSETTS

ANTIQUE ENGLISH SILVER OLD SHEFFIELD PLATE

GEORGIAN PERIOD FURNITURE

"Broken Dishes"

A Comedy in Three Acts by

MARTIN FLAVIN

Jenny Bumpsted	*Spring Byington*
Myra Bumpsted	*Ellen E. Lowe*
Mabel Bumpsted	*Emily Graham*
Elaine Bumpsted	*Bette Davis*
Cyrus Bumpsted	*Aldrich Bowker*
Bill Clark	*William Challee*
Sam Green	*Edward Rigby*
Dr. Stump	*L'Estrange Millman*
A Stranger	*Leonard Mudie*
Mr. Quinn	*Lloyd Nolan*

Act I. — The Bumpsted living room, in a small Mid-Western town, at 6:30 P. M. A cold winter's evening.

Act II: — The same. Eight o'clock the same evening.

Act III: — The same. One hour later.

Play produced under the direction of George Somnes

* * *

ACKNOWLEDGMENTS

Miss Stevenson's Shop	Shawls, Scarves, Glass Jars and Trays
Carroll's Antique Shop	Sofa, Chairs, and Green Bench
Colonial Candle Shop	China, candles, trays, etc.
Ryder's Store	Stationery
Stone's Antique Shop	Secretary, Tip-top Table, and Trays
Robert Cross	Flowers for Stage and Lobbies
Brainard Lemon Silver Collection	Arm Chairs, Side Chairs and Silver
Daniel's Den	Ash Tray
Miss Dawson's Gift and Antique Shop	Silver Service
John H. Pray & Sons Co.	Rugs
Hyannis Hardware	2 prs. Boxing Gloves and set of foils

EMILY GRAHAM
plays Mabel Bumpsted in
"Broken Dishes"

NEXT WEEK

"Michael and Mary"

with

HENRY HULL and EDITH BARRETT

A Delightful Play by A. A. Milne

* * *

BOBBY FULTON'S PUPPETS EVERY THURSDAY AT 3.00 P. M.

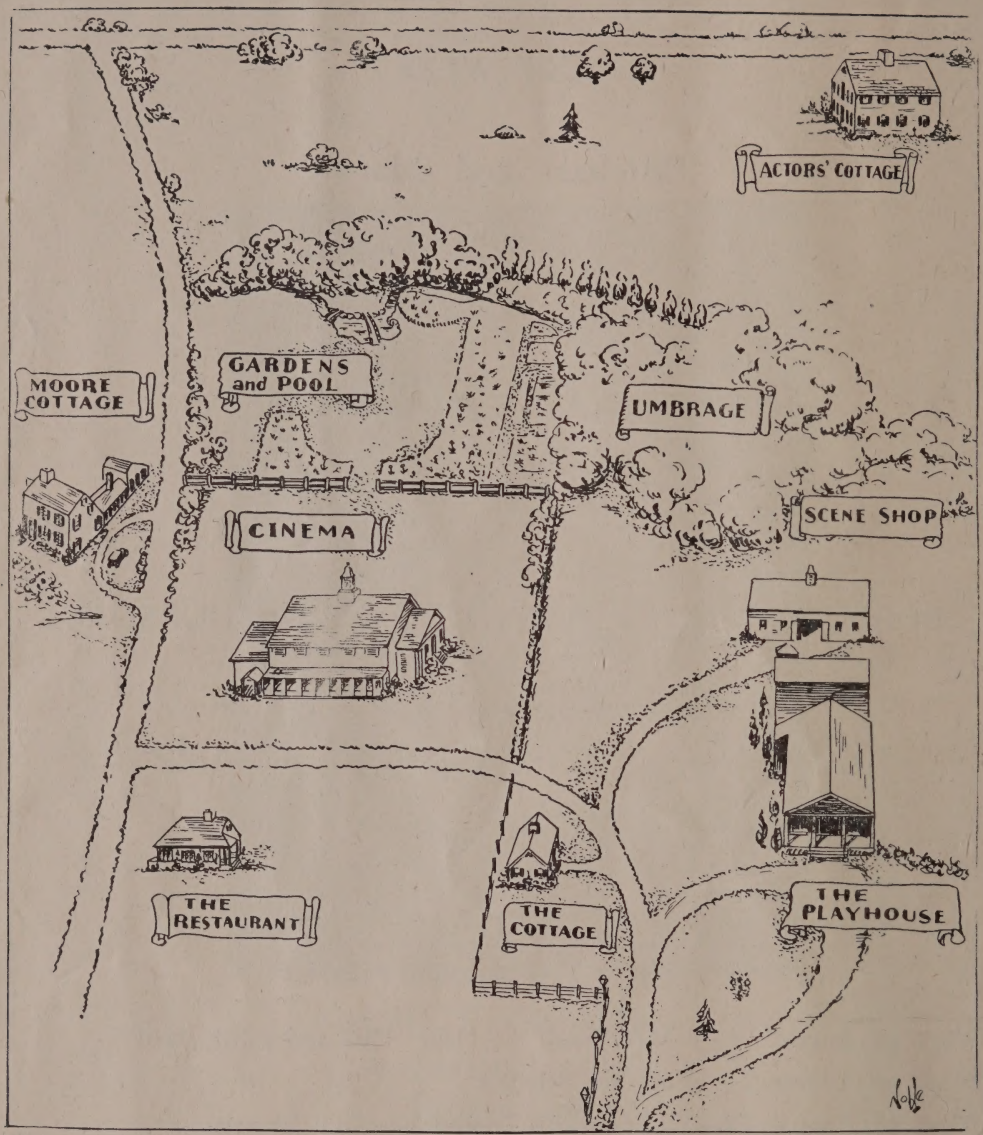
Thursday, July 24

"ALADDIN AND HIS WONDERFUL LAMP"

* * *

COMING PRODUCTIONS

Week of August 4—"Mary Rose" — Henry Hull and Edith Barrett.
Week of August 11—Play not Selected.
Week of August 18—"The Devil's Disciple"—Tom Powers.
Week of August 25—"Cape Cod Follies" — 1930 Edition.
Week of September 1—"Cape Cod Follies" — continued.
Week of September 8—Play not Selected.



An Aerial Sketch of Cape Cod's Entertainment Center.

STAFF OF THE CAPE PLAYHOUSE, Inc.

Raymond Moore ..... *President*

Cora E. Fitzgerald ..... *Business Manager*

George Somnes ..... *Director*

Eugene Fitsch ..... *Scenic Designer*

Anne Ayres ..... *Publicity*

Ethel Archer ..... *Treasurer*

Emil Opffer ..... *Asst. Treasurer*

Fred Stewart ..... *Stage Manager*

Sam Selden ..... *Technical Director*

Mrs. Eugene Fitsch and Betty Crossett ..... *Properties*

Nettie Duff Reade ..... *Wardrobe Mistress*

Mogens Petri ..... *Electrician*

Brant Ellis ..... *Stage Carpenter*

William La Porte ..... *Asst. Stage Carpenter*

J. B. Brady ..... *Poster Publicity*

Jerry Crook ..... *Door - Man*

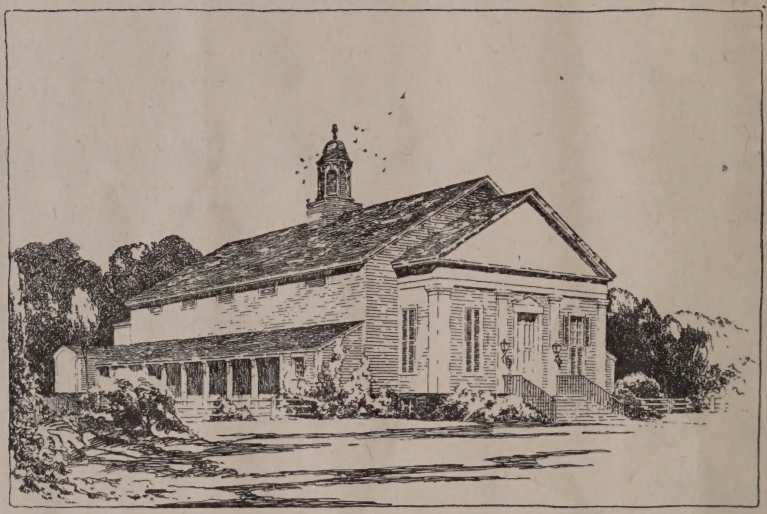
Performances every evening, except Sundays, at 8:45

Matinees every Wednesday and Saturday at 2:45

All seats reserved for all performances

Prices: .50 to $3.00

Phone Dennis 60 or Dennis 144



THE CAPE CINEMA

ENTIRE WEEK OF JULY 21

RONALD COLMAN -- in

"Raffles"

The Very Latest Colman Production

* * *

The Cape Cinema presents a series of Pre-Releases Pictures at no advance in prices. These pictures have been carefully selected for their entertainment value. The very latest short subjects will be presented with each feature.

* * *

COMING ATTRACTIONS

July 28, 29, 30, 31—"The Lottery Bride"—from Hammerstein's Operetta.

August 1, 2—"High Treason"—An English Production concerning a Future War.

August 4, 5, 6—"Manslaughter"—Claudette Colbert and Frederick March.

August 7, 8, 9—"Grumpy"—Cyril Maude in his first Talkie.

August 11, 12, 13, 14, 15, 16—"Abraham Lincoln"—Walter Huston. Griffith's latest production.

August 18, 19, 20—"Holiday"—Ann Harding.

August 21, 22, 23—"The Better Wife"—Ruth Chatterton and Clive Brook.

August 25, 26, 27, 28, 29, 30—"What A Widow"—Gloria Swanson.

* * *

Every Evening, Except Sunday, at 7.00 and 9.00

Matinees Wednesday, Thursday, Saturday at 2:30.

Children's Special Matinee every Tuesday at 2:30

All Seats for All Shows -- $1.00

Phone Dennis 152

THE LOBBYIST LISTENS IN

Our gardener plants water-lilies, much to the admiration of the strollers . . . One-way traffic on the Cape Playhouse—Cape Cinema road. Sometimes the patrons forget, then much blowing of the traffic cop's whistle. Reminiscent of Broadway . . . Who doesn't like an animated sound cartoon? They seem to be unique in the movie world . . . "The Silent Enemy" won vigorous approval at the Cape Cinema. "Let's Go Native" was a logical successor -- and no pun intended . . . Romney Brent gave an energetic and subtle interpretation of Tony in "The Royal Family." Why should the Barrymore's resent the play? It's a good comedy, with that final touch of drama so dear to our sentimental hearts . . . Chrystal Herne lived at the Nobscusset, lunched at the Cape Cafe, and often took supper at the Sign of the Motor Car . . . The near-wits have dubbed the actor's cottage "The Ritz." It's the new building beyond the Cape Playhouse. Furthering this spirit of scintillating wit, some one has started the fad of referring to our restaurant as "Sherry's . . . One wonders just what sort of books the actors read. Upon investigation we find that they have their thespian noses buried in scripts. There are exceptions -- Mr. Baird is browsing through "Death In Venice." He admits that dodging skit-writers, composers, and other addenda is not conducive to literary concentration . . . When we have an empty moment we hasten to the beach. Dennis is the Lido of America . . . We expect Alice Brady to return and play in "The Road to Rome." You'll like her in that play . . . There are many colleges represented in our organization; Harvard, Amherst, Stanford, University of North Carolina, College of the Pacific, Bates, Boston Tech., New York University, and others too insignificant to mention. Who said that college graduates couldn't find jobs? . . . Come to the Children's Tuesday matinee at the Cape Cinema. You'll enjoy the silent features, and the talking shorts . . . The Electric company grows kind hearted and gives the Cape Cinema another circuit in addition to the usual one. This means a double protection from the encircling gloom . . . More parking space at the Cinema. Notice that the wire fence to the left of the Cinema has been taken down. Very convenient for the patrons . . . Many comments about "Journey's End." Colin Clive universally liked for his interpretation of Stanhope. The cook didn't live up to his possibilities. Manners was at his best. The movies take a big stride forward . . . The Cinema ushers finally blossomed out in their blue shirts. Now we're on the hunt for blazers. Rockwell Kent did not design the shirts . . . We wish that some far-seeing friend of the organization would contribute a tennis court for the employees. Nothing like an hour's tennis to exterminate that "What's the use" feeling . . . We dine with Miss Fitzgerald and try out the new furniture. All is well, even to the yellow blotter on the antique desk . . . Every one works all night and no one complains. After all, the theatre does have its traditions; complaining isn't one of them . . . We fall asleep over our soup and dream of the tranquil days . . . Oh, well . . .

All building materials used in the construction of The Cape Playhouse were furnished by

NICKERSON LUMBER CO.

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CAPE AND VINEYARD ELECTRIC COMPANY

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STAFF OF THE CAPE CINEMA, Inc.

Raymond Moore ..... *President*

Cora E. Fitzgerald ..... *Business Manager*

Ralph Westerman ..... *Manager*

Howard Bailey ..... *Treasurer*

George F. Ashworth ..... *Asst. Treasurer*

August Nason ..... *Projectionist*

Donald I. Mather ..... *Asst. Projectionist*

Bruce Pease ..... *Head Usher*

Francis T. Hall, Jr. ..... *Asst. Usher*

Joseph P. Fox ..... *Asst. Usher*

Eveland Davies ..... *Asst. Usher*

Robert McGuire ..... *Door-Man*

Pictures in the lobby are by Rockwell Kent

Gardens near the Cinema are open to patrons and their friends.

For All Cinema Reservations Phone Dennis 152

THE CAPE CAFE

(Back of Cape Cinema, Facing Hope Lane)

Invites

The Patrons and Friends

Of the CAPE PLAYHOUSE and the CAPE CINEMA

To Refresh themselves at

THE CAFE

and Enjoy Its Excellent Cuisine

Breakfast 8.00 A. M. to 11.00 A. M.

Lunch 12.00 to 2.00 P. M. Dinner 5.30 to 8.00 P. M.

MISS GEORGIE MASON -- *Cook*

CHARLES G. OWEN

Landscape Architect and Contractor

CENTERVILLE -- Tel. Cotuit 9-2

Landscape Architecture according to Charles Eliot, is the art of arranging land and landscape for use, convenience and *enjoyment* to mankind.

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Specializing in tree moving.

Blackmer, [illegible]

fine for contempt imposed on him when he refused to come back home to testify.

Because France does not look upon false testimony regarding income tax returns as perjury Blackmer has escaped extradition. He lost his passport long ago, so he dare not leave France for fear of being arrested and returned to the states. He lives in a luxurious hotel, the same one where Harry Sinclair was a guest when he said he would go back and testify "when he got damned good and ready."

Blackmer golfs, rides around Paris and reads French history. He cannot meet his American friends when there are social events at the American embassy. How he must sigh when "Home, Sweet Home!" is played in his hearing!

BERGDOLL, DRAFT EVADER

A little more than 15 years ago—on June 5, 1917—a young man registered for the world war draft, giving his occupation as a farmer and manufacturer of motor parts, but he did not appear when called for a physical examination. His name was Grover Cleveland Bergdoll. He became the most widely known slacker of the great conflict.

His father had made a fortune as a brewer in Philadelphia and had manufactured an automobile which bore the family name. A headstrong youth, spoiled by the indulgence of his fond parents, he followed his own adventuresome inclinations without restraint. Dashing through the streets at high speed was one of his favorite games.

He was driving to his home on the first day of September, 1917, when two girl friends told him the government was seeking to arrest him for desertion. He fled without [illegible] good-by to mother. His route was through West, marked by liberal spend money and close escapes from secret service agents. He ig "personal," placed in the ne by his mother, begging him home.

Peace was declared by th nations, with Bergdoll still at lar the police keeping a sharp home in the belief tha to come back son on Jan. 7, 1920 a revolver in police, but [illegible] ernor's island, New York, where he was put to work peeling potatoes for the army, a court-martial ordering five years' imprisonment, forfeiture of all pay, dishonorable discharge and loss of citizenship.

ESCAPES TO CANADA

While serving his sentence the young man without a country was given permission to recover $150,000 he said he had hidden in Maryland. With two guards he left the prison, met friends at Philadelphia, drove to the Bergdoll palace and that evening laughed heartily at the antics of a burlesque show. Next morning, pretending he would answer a telephone call, Bergdoll escaped, he and a chauffeur driving to Canada, from whence he sailed to Germany, living in luxury at Eberbach, throwing his money away and always going armed.

Two attempts to kidnap him failed. Two Denver men who stopped him on his way to a wedding were sent to jail but soon released through the efforts of the American government. In the second plot Bergdoll shot and killed Karl Schmidt, a Swiss, who had been